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18 Attorneys for Plaintiff,  
19 VENTURA CONTENT LTD.

20  
21 **UNITED STATES DISTRICT COURT**  
22  
23 **CENTRAL DISTRICT OF CALIFORNIA**

24 VENTURA CONTENT, LTD., an Anguilla  
25 corporation,

26 Plaintiff,

27 v.

28 MOTHERLESS, INC., a New York  
corporation; JOSHUA "JOSH" LANGE, an  
individual; and DOES 1-20, inclusive,

Defendants.

Case No. CV11-05912 SVW (FMOx)

**COMPLAINT FOR:**

- 1) **DIRECT, CONTRIBUTORY AND VICARIOUS COPYRIGHT INFRINGEMENT;**
- 2) **UNLAWFUL, UNFAIR AND FRAUDULENT BUSINESS PRACTICES IN VIOLATION OF CALIFORNIA BUSINESS AND PROFESSIONS CODE 17200.**

**DEMAND FOR JURY TRIAL**

CLERK U.S. DISTRICT COURT  
CENTRAL DIST. OF CALIF.  
SAN FRANCISCO

2011 JUL 19 AM10:41

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1 Plaintiff VENTURA CONTENT, LTD. by this Complaint hereby sues  
 2 MOTHERLESS, INC., JOSHUA "JOSH" LANGE, and DOES 1 through 20 (collectively  
 3 "Defendants"), alleging as follows:

4 **JURISDICTION AND VENUE**

5 1. This is an action for damages, declaratory and injunctive relief against  
 6 Defendants for willful, direct, contributory and vicarious copyright infringement in  
 7 violation of the Copyright Act of the United States, 17 U.S.C. §§ 101, *et seq.*, and for  
 8 violations of California Business and Professions Code § 17200. This Court has original  
 9 jurisdiction of the federal question claims under 28 U.S.C. § 1331 and supplemental  
 10 jurisdiction of the state law claims under 28 U.S.C. § 1337.

11 2. Venue is proper in this District under 28 U.S.C. § 1391(b) and (c) and 28  
 12 U.S.C. § 1400(b). Upon information and belief, Defendants all transact business in this  
 13 Judicial District by way of their interactive website and through their interactivity with  
 14 subscription and non-subscription based California members who have been offered the  
 15 infringing and unlawful content at issue herein and who have, themselves, engaged in acts  
 16 of infringement in this District and State. Defendants are subject to the personal  
 17 jurisdiction of this Court and are amenable to service of process pursuant to the California  
 18 Long-Arm Statute, Cal. Code of Civ. Proc. § 413.10, and Fed. R. Civ. P. 4(e).

19 **PARTIES**

20 3. Ventura Content, Ltd. ("Ventura") is an Anguilla corporation with its  
 21 principal place of business in Anguilla. Ventura owns the copyrights in certain adult-  
 22 orientated content and distributes such content throughout the United States including  
 23 California through affiliates and licensees located in the United States. A majority of the  
 24 content at issue in this case was produced in California in this District by Ventura's agent,  
 25 which was, at all relevant times, licensed to do business in California, including specifically  
 26 the content that was reproduced herein. All of Ventura's content is hosted in this District,  
 27 which content includes the materials infringed herein. The Primary market for Ventura's  
 28 content is in the United States, and virtually all of its business operations relating to the

1 matters at issue in this case are conducted both in California in this District and in the  
2 United States through its affiliated companies and licensees.

3       4. Ventura owns numerous copyrights and is one of the leading distributors of  
4 high quality adult videos. Through its affiliates and related companies in the United States,  
5 it has invested and continues to invest hundreds of thousands of dollars annually to  
6 cultivate, distribute and protect its videos. Ventura has invested time, money and resources  
7 in order to ensure the content it produces and distributes complies with the burdensome  
8 requirements of 18 U.S.C. § 2257. Ventura has built and currently maintains databases and  
9 filing systems in order to comply with 18 U.S.C. § 2257. Additionally, Ventura has  
10 implemented steps and procedures to prevent minors from accessing its content.

11       5. Ventura, through its affiliated companies, distributes, publicly displays and  
12 performs these works (within the meaning of the Copyright Act), and/or licenses them for  
13 distribution and/or public performance: (a) through websites owned by its affiliated  
14 companies (such as [www.pinkvisual.com](http://www.pinkvisual.com) and [www.ipinkvisual.com](http://www.ipinkvisual.com)) and a small number  
15 of other authorized Internet distributors ; (b) over smartphones and other mobile devices;  
16 (c) on DVD and other video formats; and (d) by telecast on pay-per-view television  
17 systems. This content, including the content infringed herein, is hosted by Ventura in  
18 California and it is from these servers in part that the content at issue here was infringed on  
19 information and belief.

20       6. Ventura's copyrighted content is distributed under the trademark "Pink  
21 Visual" and the websites owned and operated by its affiliated companies generate  
22 advertising and subscription revenue, as well as other benefits, from the Internet traffic  
23 advanced by the availability of Pink Visual-branded video content.

24       7. Ventura owns the materials at issue herein, described as the "Works." Ventura  
25 owns both the copyrights in these works as well as all of the constituent copyrighted  
26 elements contained therein including all new matter and preexisting materials (which  
27 consist exclusively of copyrighted videos also owned by Ventura). A representative,

1 although not exhaustive, list of these valid copyrighted works infringed by Defendants  
2 herein is attached to this Complaint as Exhibit A.

3 **Defendants**

4 8. On information and belief, Defendant Motherless, Inc. is the owner of the  
5 website located at [www.motherless.com](http://www.motherless.com). Motherless, Inc. is a New York corporation  
6 located at 312 East 83<sup>rd</sup> Street, Number 2W, New York, NY 10028.

7 9. On information and belief, defendant Joshua Lange is the owner and President  
8 of Motherless, Inc. and resides at the same address as Motherless, Inc. identified above. On  
9 information and belief, there is unity of interest and absence of respect for the proper  
10 corporate formalities between, on the one hand, defendant Motherless, Inc. and, on the  
11 other hand, Lange such that Lange is an alter ego of Motherless, Inc. In addition, as  
12 alleged below, Lange is individually liable for the copyright infringements alleged herein  
13 irrespective of any alter ego relationship with the corporate defendants.

14 10. The true names or capacities, whether individual, corporate or otherwise, of  
15 the Defendants named herein as DOES 1 through 20, inclusive, are unknown to Ventura,  
16 who therefore sues said Defendants by such fictitious names. Ventura will ask leave of  
17 Court to amend this Complaint and insert the true names and capacities of said Defendants  
18 when the same have been ascertained. Ventura is informed and believes and, upon such,  
19 alleges that each of the Defendants designated herein as a "DOE" is legally responsible in  
20 some manner for the events and happenings herein alleged, and that Ventura's injuries and  
21 damages as alleged herein were proximately caused by such Defendants.

22 **DEFENDANTS' UNLAWFUL BUSINESS MODEL**

23 11. Defendants, through their website [www.motherless.com](http://www.motherless.com), among other things  
24 seek to promote and encourage pedophilic fantasies by way of encouraging and creating  
25 what it refers to as a "moral free zone" and proclaim that they "are not the moral police."  
26 This so-called moral free zone includes chat room discussions of perverse and disgusting  
27 child sexual fantasies, an example of which is attached as Exhibit B hereto.

1       12. Defendants' prominent logo on [www.motherless.com](http://www.motherless.com) includes the depiction of  
 2 a mother holding a child's hand with a large red circle around it (and a seemingly  
 3 ejaculating phallic symbol protruding from it) with a red line through the picture of the  
 4 mother holding her child's hand as shown here:



5       13. Defendants' other logo on [www.motherless.com](http://www.motherless.com) is that of a young girl sitting  
 6 on a swing, (on the website the logo is moving in a swinging motion), wearing ballerina-  
 7 styled shoes, a true and correct copy of which is provided here:



12       14. In order to build its business, Defendants have incited millions of users to visit  
 13 their site by exploiting copyrighted works for users to view and download and by  
 14 purporting to be compliant with all federal and state laws.

15       15. The exploited works have been produced by legitimate adult entertainment  
 16 companies, including Ventura. Motherless.com self-proclaims that it is the best "tube" site  
 17 and recognizes that tube sites are built upon "ripped DVD porn," the latter being a techno-  
 18 euphemism for pirated content and illegal infringements. Exhibit C is a true and correct  
 19 copy of a print out from the Defendant's website's "About Us" page discussing these facts.

20       16. "Tube" sites are defined in the adult industry as third party websites that steal  
 21 the copyrighted content of others and provide access to that content to the general public  
 22

1 for free.<sup>1</sup> Fostering and countenancing this piracy of others' works on this "Tube Site" was  
 2 and is central to Defendants' business model in order to increase traffic numbers and  
 3 convert free members to paid members in and to the Tube sites' own "Premium" section.

4       17. Defendant Motherless' Head Software Developer's profile picture, named  
 5 "headz," is that of a young girl making a vulgar gesture. On information and belief,  
 6 Defendant Lange and The Head Content Administrator, an employee of Defendants, claim  
 7 to "scour the internet" for "interesting content to upload," another euphemism for stealing  
 8 the content of others. Exhibit D is a true and correct copy of a print out from the  
 9 Defendants' website's "About Us" page detailing these facts.

10       18. Defendants have built an infringement-driven business by "scour[ing] the  
 11 web" and uploading others content and encouraging users to upload adult video content in  
 12 order to drive traffic to [www.motherless.com](http://www.motherless.com). The traffic, in turn, generates both massive  
 13 advertising revenues as well as subscription fees from users. In short, Defendants have  
 14 built a business by attracting internet users to its website by (i) illegally uploading  
 15 copyrighted works of legitimate adult content providers, such as Ventura's, and (ii)  
 16 encouraging third parties to illegally upload copyrighted works of others, encompassing the  
 17 infringement of Ventura's works, all of which created Defendants' traffic and a user base.

18       19. As of July 18, 2011, according to Alexa.com, [motherless.com](http://motherless.com) was ranked  
 19 1,761 in worldwide traffic and 708 in US traffic. A true and correct copy of Alexa's data is  
 20 attached as Exhibit E. Since [www.motherless.com](http://www.motherless.com) was built off the backs of legitimate  
 21 content creators, such as Ventura, Defendants have generated significant revenues and have  
 22 had the ability to cater to its users' desires by providing them with a plethora of adult  
 23 content. There is a direct causal connection between the presence of infringing works and  
 24 Defendants' income.

25  
 26  
 27       1 It is important to note that the adult industry Tube site model is changing due to digital  
 28 video fingerprinting, which helps mitigate and, in some instances, completely avoids  
 28 pirating copyrighted content. Defendants have intentionally chosen not to participate in  
 28 such efforts.

1       20. Defendants have created a website “community” of users that has many  
2 members around the world, including California registered members/users as demonstrated  
3 in Exhibit F.

4       21. Defendants have created a highly interactive website that:

5           (a) Encourages user uploads and submissions of video and written content,  
6 membership registration, and chat rooms.

7           (b) Provides a “dating” and “sex book” service for its members.

8           (c) Provides streaming video cams and video content for users as well as a  
9 database of images that users and members can search, watch and download.

10           (d) Maintains a rating system for users so users can upload their rating of  
11 content.

12           (e) Has a user internal email system for users to communicate with other  
13 users through the system as opposed to through the (potentially monitored) internet  
14 communication channels normally used by consumers.

15           (f) Allows users to form networked groups devoted to their preferred  
16 content or preferred fetishes and fantasies and interact therein.

17       22. Defendants specifically encourage the anonymous uploading and downloading  
18 of adult video content through their entirely unlawful piracy business model as follows  
19 (among other things):

20           (a) By encouraging and allowing consumers to upload content anonymously  
21 without the need to register or provide verification of name, identity, age, or other  
22 characteristics that would permit rightful owners to remedy illegal uploading.

23           (b) By permitting consumers to download any content that has been  
24 previously uploaded to Defendants’ site without the need to register or provide verification  
25 of name, identity, age, or other characteristics that would permit rightful owners to remedy  
26 illegal downloading.

(c) Defendants do not require an uploader to verify it owns the copyright to the content, nor do they require a downloader to verify it has the right to reproduce, copy, or disseminate the content.

(d) Defendants intentionally do not employ any basic, industry-standard screening, digital finger print filtering or other filtering technologies, all of which technologies are readily available, industry-known and which technologies, if employed, could stop the upload of content that belongs to third parties.

23. This intentional structure and scheme in turn facilitates the amassment of a large database of content that in turn attracts other users. Exhibit G is a true and correct copy of the “FAQ” page of Defendant detailing this structure.

24. Furthermore, Defendant Motherless failed to properly comply with DMCA requirements in order to claim the benefit of the safe-harbor. Additionally, Defendant Lange has never registered as a Service Provider; he, therefore has no such DMCA safe-harbor defense. Defendants themselves, upload content which, in turn, extinguishes any defense under the DMCA safe-harbor.

25. Motherless.com has over 519,000 views *per day* according to the recognized internet data website ranking and data engine Cubestat.com. Exhibit H is a true and correct copy of the Cubestat.com printout of this data (Cubestat.com is the recognized internet company that aggregates data on website rankings and traffic). There are almost 200 million websites worldwide.

26. This so-called user generated content on Motherless's "Tube" website includes uploaded content authored, created and owned by Ventura, which content has nothing to do with Motherless's website and business model and which content of Ventura's complies with all federal and state laws. Defendants operate this website for the unlawful purpose, intention and objective that the website will be used for sharing, copying, reproducing, displaying and publicly performing the copyrighted works of others – works that carry commercial value and are in demand by consumers – in short for infringing activity.

1                   **DEFENDANTS' ACTS OF DIRECT, CONTRIBUTORY AND VICARIOUS**  
2                   **COPYRIGHT INFRINGEMENT**

3           27. At least nineteen distinct examples of Ventura's original, audiovisual, adult  
4 content have been uploaded, reproduced and publicly displayed on Defendant's website by  
5 Defendants, on information and belief, and offered for download to third parties who are  
6 then enabled and encouraged to infringe, all of which acts constitute direct, contributory  
7 and vicarious copyright infringement. Copyright registrations for the Works are attached  
8 hereto as Exhibits I-AA.

9           28. Ventura's content is thus being reproduced and displayed on Defendants'  
10 website and downloaded therefrom, each of which act is an act of copyright infringement,  
11 and which lawful content of Ventura is thus being used by Defendants to build its business  
12 and user base, some of whom access Defendants' website in order to obtain free adult  
13 content rather than pay for such content.

14           29. Defendants divert revenues from Ventura when their users view Ventura's  
15 content on [www.motherless.com](http://www.motherless.com), rather than viewing Ventura's content on the  
16 [www.pinkvisual.com](http://www.pinkvisual.com) or [www.ipinkvisual.com](http://www.ipinkvisual.com) membership websites. Defendants, in turn,  
17 hijack Ventura's views and clicks which in turn result in proceeds to Defendants rather than  
18 Ventura.

19           30. Moreover, the public reproduction and display of Ventura's content on  
20 [www.motherless.com](http://www.motherless.com) provides the commercial impression that the content is sanctioned by  
21 Ventura to appear on the website and that Ventura is a source or sponsor of Defendants'  
22 website and commercial activities, all of which are false and constitute tarnishment of  
23 Ventura's name and the Pink Visual brand, as well as false designations of origin.

24           //

25           //

26           //

1                   **DEFENDANTS' FAILURE TO COMPLY WITH UNITED STATES CRIMINAL**  
 2                   **LAWS REGARDING THE MAINTENANCE OF RECORDS AND LABELING**  
 3                   **REQUIREMENTS RELATING TO SEXUALLY EXPLICIT CONTENT**

4                   31. Federal criminal law, 18 U.S.C. § 2257, mandates that whomever, *inter alia*,  
 5 reproduces, publishes or assembles any sexually explicit film or video works, inserts  
 6 sexually explicit images or works on a computer site or manages sexually explicit content  
 7 on a computer site, all of which Defendants do, must maintain at their business premises  
 8 individually identifiable records pertaining to each performer portrayed in sexually explicit  
 9 conduct, which records include, via examination of legitimate identification documents, the  
 10 name and date of birth of the performer. 18 U.S.C. § 2257(a), (b), (c), (h)(1) & (h)(2); 28  
 11 C.F.R. § 75.1(c), 75.2. In addition, under subsection (e)(1) whomever produces such  
 12 material must cause to be affixed to such copies (which is defined to include pages of  
 13 websites) of such sexually explicit material a statement identifying where the records are  
 14 maintained. Additionally, under subsection 18 U.S.C. § 2257(f)(4) it is unlawful to  
 15 knowingly transfer any content that is subject to § 2257 Regulations which does not have a  
 16 statement describing where the records required to be kept by the producer of the sexually  
 17 explicit content are located.

18                   32. Defendants purport to be § 2257 compliant but they are not because (1) they  
 19 are a secondary producer as described herein and (2) because they do not properly meet the  
 20 labeling requirements.

21                   33. **Secondary Producer:** Defendants, *inter alia*, select, edit, insert and manage  
 22 sexually explicit content on [www.motherless.com](http://www.motherless.com) and further control how the sexually  
 23 explicit content is assembled, published, organized and categorized on their website. This  
 24 is demonstrated by: (1) Defendants' policy that prevents users from uploading content  
 25 directly to the website; all content is "reviewed by an admin" before it will "show up on  
 26 [user's] profile[s]" wherein Defendants receive uploaded sexually explicit content, select  
 27 the content they want to publish on their website, organize and categorize such content,  
 28 remove watermarks on such content, and then insert the content on [www.motherless.com](http://www.motherless.com);

1 and (2) Defendant's admission that the Head Content Administrator, an employee of  
2 Defendants, "scour the internet" for "interesting content to upload" wherein Defendants  
3 choose infringing, sexually explicit content from legitimate content providers' websites,  
4 organize, assemble and categorize the content, remove watermarks and § 2257 labels from  
5 the content and insert the content on their website wherein the content becomes published.

6 34. Defendants do not possess or maintain the records for Ventura's content,  
7 which content Defendants have publicly reproduced, displayed, transferred, managed,  
8 categorized, edited, inserted and offered for download on the www.motherless.com  
9 website.

10 35. Indeed, on information and belief Defendants do not possess the requisite §  
11 2257 records for most, if not all of the content it displays, rendering the totality of the  
12 business in violation of the law.

13 36. **Labeling Requirements:** Defendants purport that they are not "'producers'  
14 of any depictions of any actual or simulated sexually explicit conduct" and, therefore, are  
15 exempt under 18 U.S.C. § 2257 from maintaining the age verification documentation  
16 required. In addition to being "producers" of sexually explicit content pursuant to § 2257,  
17 as outlined above, Defendants are also required to place a Compliance Statement  
18 *describing where the records required under § 2257 are kept by the "producer"* of the  
19 sexually explicit content. Defendants' 18 U.S.C. § 2257-Record Keeping Requirements  
20 Compliance Statement fails to describe where the records are kept for the sexually explicit  
21 content on their website.

22 37. Consumers are lured into Defendants' site because Defendants offer free,  
23 sexually explicit content that it is purportedly compliant. As a result, consumers visit  
24 Defendants' site rather than Ventura's in order to view and download free, allegedly  
25 compliant content.

26 38. Defendants' misrepresentation to the consuming public is unfair and unlawful  
27 as alleged herein, as are their failure to maintain the records and identify Ventura as the  
28 primary producer of the sexually explicit content. Defendants' failure to identify Ventura

1 as the primary producer, as required under 18 U.S.C. § 2257(f)(4), is a continuum of  
2 Defendants' hijacking of Ventura's customers/consumers and prevents Ventura from  
3 receiving revenues derived from its content. Defendants' unfair and illegal actions and  
4 inaction have resulted in the loss of traffic and revenue to Ventura.

5 39. Consumers are lured into Defendants' site because the content is free and it is  
6 purportedly compliant and, therefore, they visit Defendants' site rather than Ventura's in  
7 order to get free, allegedly compliant content.

8 40. Additionally, Defendants have taken no protective steps to ensure the sexually  
9 explicit content on the [www.motherless.com](http://www.motherless.com) website is not accessed by minors which  
10 completely circumvents Ventura's efforts to prevent minors from accessing its content.

11 41. This action follows for: (1) direct, contributory, and vicarious copyright  
12 infringement under federal law for the illegal reproduction and public display of Plaintiff's  
13 content; and (2) for injunctive relief for the violations of federal criminal law, to wit:  
14 Defendants do not possess the lawful certificates and documentary proof required by 18  
15 U.S.C. § 2257 and do not describe where the required records are kept and so this Court  
16 should enter an injunction shutting down Defendants website and enjoining and prohibiting  
17 Defendants from managing, controlling, inserting, selecting, editing, publicly displaying or  
18 transferring any sexually explicit content subject to § 2257 for which Defendants do not  
19 possess § 2257 records.

20 **FIRST CLAIM FOR RELIEF**

21 **(For Direct, Contributory and Vicarious Copyright Infringement Against All**  
22 **Defendants and DOES 1-10)**

23 42. Ventura incorporates here by reference the allegations in paragraphs 1 through  
41 above.

25 43. Ventura is the owner of all rights, title and interest in the copyrights to the  
26 Works, which substantially consists of material wholly original with Ventura and which  
27 constitutes viable copyright subject matter under the laws of the United States. Ventura has  
28

1 complied in all respects with the Copyright Act and all other laws of the United States  
2 governing copyrights.

3       44. Defendants have directly, vicariously, and/or contributorily infringed and,  
4 unless enjoined, will continue to infringe Ventura's copyrights by exploiting, reproducing,  
5 distributing, and utilizing for purposes of trade unauthorized derivative versions of  
6 Ventura's copyrighted works and the copyrighted elements therein, in violation of 17  
7 U.S.C. § 501 *et seq.*

8       45. Defendants have willfully infringed, and unless enjoined, will continue to  
9 infringe, directly, contributorily and vicariously, Ventura's copyrights by knowingly  
10 exploiting, reproducing, distributing, and utilizing for purposes of trade and promotion  
11 unauthorized derivative versions of the copyrighted works and the copyrighted elements  
12 therein. Indeed, Defendants knew full well that the Works were the creation of Ventura  
13 and not Defendants, that Defendants had no rights to the Works, and Defendants then  
14 undertook a scheme to infringe and misappropriate the Works for their own financial  
15 benefit and to the financial detriment of Ventura.

16       46. Defendants have received substantial benefits in connection with the  
17 unauthorized exploitation, reproduction, distribution, public performance, and utilization  
18 for purposes of trade, and in the promotion of derivative versions of the copyrighted works  
19 of Ventura and the copyrighted elements therein.

20       47. Ventura has not licensed or authorized Defendants' acts described herein, to  
21 wit: the reproduction, public dissemination, public performance, provision, encouragement  
22 and assistance to third parties in illegally reproducing the Works.

23       48. The said wrongful acts of Defendants have caused, and continue to cause,  
24 great injury to Ventura, whose damages cannot be accurately computed at the present time,  
25 and unless this Court restrains Defendants from further commission of said acts, Ventura  
26 will suffer irreparable injury, for which they are without an adequate remedy at law.

27       49. Accordingly, Ventura seeks a declaration that Defendants are infringing  
28 Ventura's copyrights and an order under 17 U.S.C. § 502 enjoining Defendants from any

1 further infringement of Ventura's copyrights and an order impounding and destroying  
2 infringing material.

3 50. As a result of the acts of Defendants alleged herein, Ventura has suffered and  
4 continues to suffer substantial damages to its businesses in the form of diversion of trade  
5 and loss of profits, injury to goodwill and reputation, and the dilution of the value of its  
6 rights, all of which are not yet fully ascertainable.

7 51. Ventura is thus eligible for statutory damages of up to \$150,000 per act of  
8 infringement plus attorneys' fees from Defendant Lange whose acts of direct, contributory  
9 and vicarious infringement described here post-date the filing of the copyright registration  
10 certificates. Moreover, Ventura is also eligible for statutory damages of up to \$150,000 per  
11 act of infringement plus attorneys' fees from Defendant Motherless, Inc. whose acts of  
12 direct, contributory and vicarious infringement described here post-date the filing of the  
13 copyright registration certificates and whose acts are not protected by the DMCA and any  
14 purported filing by Defendant Motherless thereunder, which acts of infringement were also  
15 performed by Defendants themselves.

16 **SECOND CLAIM FOR RELIEF**

17 **(For Injunctive Relief Against All Defendants Under Cal. Bus. & Prof. Code 17200**

18 **Against All Defendants and DOES 11-20)**

19 52. Ventura incorporates herein by reference the allegations in paragraphs 1  
20 through 51 above.

21 53. Defendants have engaged in an unlawful, unfair and fraudulent business  
22 practices as outlined above in paragraphs 1 through 51 (the "unlawful acts").

23 54. Ventura has suffered economic injury as a result of Defendants' conduct  
24 alleged herein, and Ventura has lost money and property as a result of the violations of §  
25 17200.

26 55. As a result of Defendants' unlawful acts, Ventura has suffered an economic  
27 injury whereby it has lost revenues from consumers who have been hijacked from  
28 Defendants by virtue of interposing itself between Ventura and Ventura's content and by

1 failing to identify Ventura as the primary producer of the content. Moreover, the detailed  
2 federal criminal regime that legitimate content providers such as Ventura must comply with  
3 imposes additional costs and burdens on Ventura. Defendants' intentional and willful  
4 failure to comply with that federal regulatory regime with respect to all content it hosts  
5 (Ventura's and other content) allows it to offer pirated content that does not comply with §  
6 2257 for free or at a substantial discount, thereby economically injuring Ventura who must  
7 bear heavy costs to comply with § 2257 and the copyright laws. This in turn erodes profit  
8 margins and diverts revenues from Ventura.

9       56. As a result of Defendants' unlawful acts, Ventura has lost property whereby,  
10 *inter alia*, sexually explicit content, internet traffic, clicks, and views, belonging to Ventura  
11 have been taken from Ventura, all resulting in loss of revenues to Ventura, and all of which  
12 revenues are received by Defendants as a proximate result of their unlawful scheme  
13 outlined herein.

14       57. Ventura's property interests reputation and the reputation of its content have  
15 been diminished due to Defendants' unlawful acts.

16       58. Ventura has had to incur legal and investigative costs and divert staff  
17 resources and financial resources to investigating Defendant's unlawful acts and the  
18 consequences thereof for Ventura's potential liability due to Defendants' non-compliance,  
19 and Ventura has had to pay higher premiums to sell its content (by way of price reductions)  
20 due to Defendants' unlawful practices. Additionally Ventura has invested time, money and  
21 resources in order to ensure the content it produces and distributes complies with the  
22 burdensome requirements of 18 U.S.C. § 2257. Ventura has built and currently maintains  
23 databases and filing systems in order to comply with 18 U.S.C. § 2257.

24       59. As a result of these acts, Ventura is entitled to injunctive relief requiring  
25 Defendants to cease its unfair business practices outlined above as well as its unlawful  
26 business practices (which unlawful practices violate 18 U.S.C. § 2257). These violations of  
27 the federal criminal laws are unlawful and illegal, *per se*, and so an injunction should be  
28

1 issued requiring Defendants to take down any and all content that does not comply with the  
2 requirements of 18 U.S.C. § 2257, *et al* and 28 C.F.R. 75, *et al*.  
3

4 **PRAYER FOR RELIEF**  
5

6 WHEREFORE, Ventura requests judgment against Defendants as follows:  
7

8 1. That Defendants be held liable to Ventura for actual damages and  
9 disgorgement of all profits derived by Defendant from their acts of copyright infringement  
10 pursuant to 17 U.S.C. §§ 504 (a)(1) & (b) of the US Copyright Code;

11 2. For an accounting of all profits, income, receipts or other benefit  
12 derived by Defendants from the reproduction, copying, display, promotion, distribution or  
13 sale of products and services, or other media, either now known or hereafter devised, that  
14 improperly or unlawfully infringe upon Ventura's copyrights pursuant to 17 U.S.C §§ 504  
15 (a)(1) & (b);

16 3. For an order requiring Defendants, its officers, agents, servants,  
17 employees, representatives, and attorneys, and all persons in active concert or participation  
18 with them, be permanently enjoined from designing, copying, reproducing, promoting,  
19 advertising, distributing, displaying, or selling, or engaging in any other form of dealing or  
20 transaction in, any and all products that infringe, contributorily infringe, or vicariously  
21 infringe upon Ventura's copyrights;

22 4. For an award of statutory damages of the maximum amount of \$150,000  
23 per infringed Work;

24 5. For an order enjoining Defendants from their unlawful, unfair and  
25 fraudulent business practice of offering adult content not in compliance with 18 U.S.C. §  
26 2257 and for an order requiring Defendants remove all content from their servers that is not  
27 § 2257 compliant;

28 6. For prejudgment interest and costs; and

7. For other relief as the Court may deem just and appropriate.

Dated: July 19, 2011

ONE LLP

By: John Smith

Peter Afrasiabi, Esq  
Attorneys for Plaintiff,  
VENTURA CONTENT LTD.

**DEMAND FOR JURY TRIAL**

Ventura hereby demands trial by jury of all issues so triable under the law.

Dated: July 19, 2011

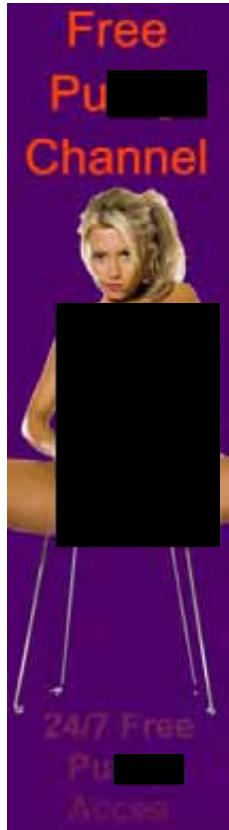
ONE LLP

By: John Smith

Peter Afrasiabi, Esq  
Attorneys for Plaintiff,  
VENTURA CONTENT LTD.

## Exhibit A – List of Infringed Works

	Copyright Registration Number	Short Title/Episode Number
1	PA0001665247	HFLS048; HFLS048; HFLS029; HFLS029; HFLS029
2	PA0001678354	HFLS031; HFLS031
3	PA0001678341	HFB199
4	PA0001382750	CST020
5	PA0001382769	CST043; CST043
6	PA0001676305	CST116
7	PA0001673993	HCT033; HCT033; HCT033
8	PA0001370626	HFB044
9	PA0001614615	HFLS024; HFLS024; HFLS007
10	PA0001340322	HFLS030; HFLS030
11	PA0001340324	HFLS038; HFLS038
12	PA0001676341	WS005
13	PA0001674016	WS018
14	PA0001676346	WS016
15	PA0001673990	WS043
16	PA0001674003	WS051; WS040
17	PA0001669991	WS038
18	PA0001674005	WS052
19	PA0001677998	WS055; WS056


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[Confessions](#) [Random](#) [Motherless](#) [Soapbox](#) [Requests](#) [Personals](#)

[Funny](#) [Chicks](#)

**Posted:** Aug 12th 2010 8:11AM

My confession is that I can't stop fantasizing about getting a 13 year old pregnant. I'm over 30 now and have had this fantasy ever since my late teens. It kind of was triggered by having an online girlfriend who was 14 when I was in my 2nd year of college. We used to have cybersex online. At first I rejected her because of her age but eventually I caved and that was how it started. After a while I got curious what girls her age looked like and that was how I found my first cp online. I've seen porn of pretty much every age range and have concluded that the age around 12-14 is most attractive to me. I am not attracted to little girls like a true pedo. I like the age where they have that light fluffy tuft of pubes just above the slit, and the breasts have just barely grown enough to warrant wearing a beginner's bra.

In my early 20s I developed an RL attraction to a girl who was 11 at the time, who I was friends with through a common interest. I even told her I liked her. I would fantasize about seeing her naked and found that my jerk off orgasms were strongest when I pretended I was trying to impregnate her. Nothing ever happened with her, though, and eventually we drifted apart just before she turned 13, when I was more attracted to her than ever.

Shortly after that I had a brief online fling again, and ended up talking to a 13 year old girl who was having sex with someone older than me. We ended up cybering once after several months of talking online, and the possibility of me meeting her for real sex was raised. I knew that she had often had unprotected sex with the guy in her area, and I asked her if she would let me do that. I was absolutely ecstatic when she said she might. I had previously asked her if she was scared of getting pregnant by the other guy, and she said she would have the baby if she did. I did not tell her, but I was really thinking I was going to try and get her pregnant if we met up. We never did.

Since then, I have pondered time and time again if there is any way to do it and get away with it. I have concocted stories to have the potential girl tell the police after she gets pregnant, such as telling them that some masked guy at her school did it, and that I would mail her cash to care for the baby until she turned 18 and we could be together. I've considered the whole Thailand thing, and wondered how much I would have to pay someone over there to find me a girl that age with parents who would let a white western man impregnate her.

It's a horrible obsession, really, and one I expect never to fulfill. I do pursue women closer to my age as well, since I like having sex for real and not just in my fantasies. Anyone else share this fantasy?

[Spam](#) • [Report](#)

[Reply](#) [Expand All Replies](#)

**Posted:** Aug 12th 2010 8:45AM

[Link](#)

I very much do. love to chat bout it if you are interested. willifiller@hotmail.com

[Spam](#) • [Reply To This Message](#)

**Posted:** Aug 12th 2010 8:49AM

[Link](#)

I do too if you want we can talk about it.

My website is

www.fbi.gov

[Spam](#) • [Reply To This Message](#)

**Posted:** Aug 12th 2010 9:48AM

[Link](#)

I have been to Thailand several times while I was in the US Navy.

The families that live out in the country side basically will sell their young teen daughters (if they have more than one) to anyone with the right amount of cash.

It is not much cash either.

Most of the bar girls/massage girls were sold by their parents to ones in the resort cities to become almost like slaves to the owners of the clubs and bars. It is not as bad as it sounds. This life is 1000% better than the life they would lead at home.

Meaning that they have clean clothes, good food and a safe place to sleep. They would be raped and treated like shit if they stayed home. females are worthless under their way of living and are only good to cook, to fuck and have babies.


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Search...

## The Motherless Team

Thanks for stopping by and seeing who makes this site possible. In case you haven't noticed, the interweb is filled with cookie cut shit tube sites. These sites are all out-of-the-box and offer the same style of ripped DVD porn. We are taking a stand and trying to build a truely unique community based site for the internet generation. All our content is user contributed and we pass no judgement on it unless it's illegal.

Building a site like this from scratch is a huge undertaking and eats up countless hours of hard work. **Fuck** all the other tube sites. This is **YOUR** home now and we ask that you spread the word and join us in our mission.

Below is the current **MOTHERLESS TEAM**:

**DEWEZ**

Owner

The buck stops here.

**headz**

Lead Software Developer

headz started programming 22 years ago using an old Atari PC. A former U.S. Marine, he has worked for large blogging systems, and several advertising networks. When he's not writing code for motherless, he's thinking about writing motherless code. He's currently living in Staten Island, New York.

**MadCamel**

Lead System Administrator

MadCamel manages infrastructure and scalability. He manages the entire motherless server farm, and most of it's security. Not much is known about him, though it is rumored that he has an ethernet jack embedded in his skin. He's currently living in upstate New York.



Our head content admin has been a part of the team since day one. When he's not scouring the web for interesting content to upload, he's busy posting

motherless links on forums. The head admin for approving and deleting content, he's a victim of the U.S. public school system, and now lives in Mexico.

**fizzle**

Project Manager

Project manager for our Dev team. His background is in Marketing and Advertising, enjoys long walks on the beach and vacations in the Canary Islands. When he's not managing projects for motherless, he's managing projects for other stuff, and fielding your complaints, and yes, he looks like Bruce Willis.





Cams Videos Images Group Galleries Members Boards that Upload | Dating SexBook

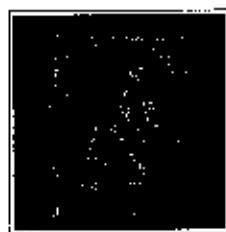
Search

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**DEWEZ**

Owner

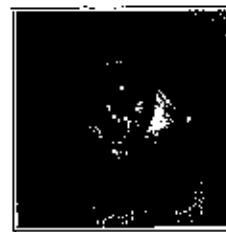
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### Site Admins

The site would not be possible if not for the hard work and dedication of the following members:



Exh.  
D





**Related Searches:** [motherless](#), [4chan](#), [omasex](#), [anonib](#), [nasza](#)

Search Analytics for **motherless.com**
**QCI** 10 out of 100 - Low

**Query Popularity** 49 out of 100 - Moderate

## Site Information for [motherless.com \(/siteinfo/motherless.com#trafficstats\)](#)

### Get Details (/siteinfo/motherless.com#trafficstats)

- Alexa Traffic Rank: [1,761 \(/siteinfo/motherless.com#trafficstats\)](#)
- Traffic Rank in **US** ([/topsites/countries/US](#)): 708
- Sites Linking In: [194 \(/site/linksin/motherless.com\)](#)
- none Star

Search Results for **motherless.com**

Displaying 1 to 9 out of 9 sites.

- [motherless.com \(/siteinfo/motherless.com\)](#)
  - [\(/siteinfo/motherless.com\)](#)
  - **Rank:** 1,761
  - **Keywords:** [motherless \(/search?q=motherless&p=gkey&r=site screener\)](#), [poolchan \(/search?q=poolchan&p=gkey&r=site screener\)](#), [hosting \(/search?q=hosting&p=gkey&r=site screener\)](#)
- [keepvid.com \(/siteinfo/keepvid.com\)](#)
  - [\(/siteinfo/keepvid.com\)](#)
  - **Rank:** 1,224
  - **Keywords:** [keepvid \(/search?q=keepvid&p=gkey&r=site screener\)](#), [download youtube \(/search?q=download+youtube&p=gkey&r=site screener\)](#), [youtube download \(/search?q=youtube+download&p=gkey&r=site screener\)](#), [keepvid \(/search?q=keep+vid&p=gkey&r=site screener\)](#), [download from youtube \(/search?q=download+from+youtube&p=gkey&r=site screener\)](#)
- [tagomatic.com \(/siteinfo/tagomatic.com\)](#)
  - [\(/siteinfo/tagomatic.com\)](#)
  - **Rank:** 22,580
  - **Keywords:** [tube8 \(/search?q=tube8&p=gkey&r=site screener\)](#), [xhamster \(/search?q=xhamster&p=gkey&r=site screener\)](#), [spankwire \(/search?q=spankwire&p=gkey&r=site screener\)](#), [tnaflix \(/search?q=tnaflix&p=gkey&r=site screener\)](#)
- [Streaming media recording: Wanna find easy to use yet powerful software to record streaming audio and video? Follow our guidelines to find the best freeware or shareware stream recorder. \(/siteinfo/all-streaming-media.com\)](#)
  - [\(/siteinfo/all-streaming-media.com\)](#)
  - **Rank:** 58,138
  - **Keywords:** [efukt \(/search?q=efukt&p=gkey&r=site screener\)](#), [xhamster \(/search?q=xhamster&p=gkey&r=site screener\)](#), [streaming audio \(/search?q=streaming+audio&p=gkey&r=site screener\)](#), [www.lordoftv.com \(/search?q=www+lordoftv+com&p=gkey&r=site screener\)](#)
- [& I'm Hoping \(/siteinfo/papervixen.net\)](#)
  - [\(/siteinfo/papervixen.net\)](#)
  - **Rank:** 4,403,228
  - **Keywords:** [motherless \(/search?q=motherless&p=gkey&r=site screener\)](#), [j.d. salinger \(/search?q=j.d.+salinger&p=gkey&r=site screener\)](#), [deviantart \(/search?q=deviantart&p=gkey&r=site screener\)](#), [deviant art \(/search?q=deviant+art&p=gkey&r=site screener\)](#), [yahoo messenger audibles \(/search?q=yahoo+messanger+audibles&p=gkey&r=site screener\)](#)

- [Javimoya.com \(/siteinfo/javimoya.com\)](#)
  -  (/siteinfo/javimoya.com)
  - **Rank:**111,521
  - **Keywords:** [youtube \(/search?q=youtube&p=gkey&r=site screener\)](#), [sms gratis \(/search?q=sms+gratis&p=gkey&r=site screener\)](#), [metacafe \(/search?q=metacafe&p=gkey&r=site screener\)](#), [dailymotion \(/search?q=dailymotion&p=gkey&r=site screener\)](#), [badjojo \(/search?q=badjojo&p=gkey&r=site screener\)](#)
- [Motherless Daughters Of Los Angeles \(/siteinfo/motherlessdaughtersbiz.com\)](#)
  - **Keywords:** [motherless \(/search?q=motherless&p=gkey&r=site screener\)](#), [la times \(/search?q=la+times&p=gkey&r=site screener\)](#), [mother \(/search?q=mother&p=gkey&r=site screener\)](#), [hands free \(/search?q=hands+free&p=gkey&r=site screener\)](#)
- [odir.org \(/siteinfo/odir.org\)](#)
  -  (/siteinfo/odir.org)
  - **Rank:**56,275
  - **Keywords:** [xhamster \(/search?q=xhamster&p=gkey&r=site screener\)](#), [xhamster.com \(/search?q=xhamster.com&p=gkey&r=site screener\)](#), [tube8 \(/search?q=tube8&p=gkey&r=site screener\)](#), [x hamster \(/search?q=x+hamster&p=gkey&r=site screener\)](#)
- [BodyBuilding.com \(/siteinfo/bodybuilding.com\)](#)
  -  (/siteinfo/bodybuilding.com)
  - **Rank:**715
  - **Category:** [Sports \(/topsites/category/Top/Sports/\)](#) > [Strength Sports \(/topsites/category/Top/Sports/Strength\\_Sports/\)](#)
  - **Keywords:** [bodybuilding \(/search?q=bodybuilding&p=gkey&r=site screener\)](#), [bodybuilding.com \(/search?q=bodybuilding.com&p=gkey&r=site screener\)](#), [whey protein \(/search?q=whey+protein&p=gkey&r=site screener\)](#), [body building \(/search?q=body+building&p=gkey&r=site screener\)](#), [no xplode \(/search?q=no+xplode&p=gkey&r=site screener\)](#)



More Searches

- [motherless](#)
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- [motherless.com](#)
- [motherless.com.](#)
- [motherless moral free](#)
- [www.motherless.com](#)
- [randy dave](#)
- [motherless imagefap](#)
- [zunechan](#)
- <http://motherless.com/>



Hide

## Advanced Search

Country: <input type="text" value="Any country"/> 	Language: <input type="text" value="Any"/> 	Category: <input type="text" value="Any"/> 	Traffic Rank between: <input type="text" value="1"/>  and <input type="text" value="10,000,000"/> 	Adult Content: <input type="checkbox"/> SOME adult content  <a href="#">Reset</a>	
--	---	---	--	---	--

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+ Search + Top Uploaders Top Viewed Top Social

Gender

Any

Bio Has The Words

Sexual Orientation

Any

Location Has The Words

california

Favorite Type of Porn

All

 Must Have Uploads Must Have a Bio


dnolan

Uploads • Galleries • Favorites • Groups



sweetascandigirl

Uploads • Galleries • Favorites • Groups



wiccanrat

" I am a 25yo Male, usually h... "

Uploads • Galleries • Favorites • Groups



Obsidian123

" I seem normal on the outside . "

Uploads • Galleries • Favorites • Groups



logger\_key4

" logger\_key4 "

Uploads • Galleries • Favorites • Groups



Jewlissa

" I love to be called dirty n... "

Uploads • Galleries • Favorites • Groups



eEdwardGrey

" 28 y/o professional male. ... "

Uploads • Galleries • Favorites • Groups



palmdalehustler

Uploads • Galleries • Favorites • Groups



my2doom

" Hi! I am a bi male from Cal... "

Uploads • Galleries • Favorites • Groups



califhung

" Straight: Let us chat. We c... "

Uploads • Galleries • Favorites • Groups



Keeli

Uploads • Galleries • Favorites • Groups



lucky0u13

" lucky0u13 "

Uploads • Galleries • Favorites • Groups



KashieCuvie

" Turn ons: Age play, rape pl... "

Uploads • Galleries • Favorites • Groups



Nathanielx

Uploads • Galleries • Favorites • Groups

 **jacknocali**  
" Bi California man, divorced... "  
Uploads • Galleries • Favorites • Groups

 **eyesinner**  
Uploads • Galleries • Favorites • Groups

 **fittrucker**  
" very open minded guy...tire... "  
Uploads • Galleries • Favorites • Groups

 **SoberMale**  
" Widower, open mind, loves t... "  
Uploads • Galleries • Favorites • Groups

 **ilikePi**  
Uploads • Galleries • Favorites • Groups

 **slimdick**  
" Cum on Suck & Fuck Us Both "  
Uploads • Galleries • Favorites • Groups

 **Daddie**  
" I'm a 47yo man who especial... "  
Uploads • Galleries • Favorites • Groups

 **Radish**  
Uploads • Galleries • Favorites • Groups

 **sacjac**  
Uploads • Galleries • Favorites • Groups

 **sexual\_santa**  
Uploads • Galleries • Favorites • Groups

 **leotard\_girlie**  
Uploads • Galleries • Favorites • Groups

 **HardManInCA**  
Uploads • Galleries • Favorites • Groups

 **tempt8ion**  
" Into all kinds of kink (sto... "  
Uploads • Galleries • Favorites • Groups

 **J57**  
" mmm.. what can i say.. i lo... "  
Uploads • Galleries • Favorites • Groups

 **CompleteSlut**  
" My name is Marina Hantzis, ... "  
Uploads • Galleries • Favorites • Groups

 **jennbenn1995**  
" You can never be too rich, ... "  
Uploads • Galleries • Favorites • Groups

 **Legendary\_Spider**  
" I'm very kinky and I enjoy ... "  
Uploads • Galleries • Favorites • Groups

 **Rayne415**  
" Latino male from california... "  
Uploads • Galleries • Favorites • Groups

 **cali\_latino408**  
" Will I find My Dream Woman? "  
Uploads • Galleries • Favorites • Groups

 **usmc1700**  
Uploads • Galleries • Favorites • Groups



PUSSYR8DER

Uploads • Galleries • Favorites • Groups



toknblaze420

Uploads • Galleries • Favorites • Groups



flash\_fire

Uploads • Galleries • Favorites • Groups



Copperpaw182

Uploads • Galleries • Favorites • Groups

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## Frequently Asked Questions

### General

- What kind of content can I upload?
- Do I need an account to upload media?
- How long do you keep my uploaded images and videos?
- What kind of images/videos can I upload, and what's the maximum file size?
- What is a codename?
- What does it mean to ignore a member?
- Why was my uploaded image/video deleted?
- Can I protest to have a deleted image/video/account undeleted?
- I found a site bug/error, what can I do?
- I'm an idiot, and can't figure out how to use this site. What should I do?
- Who runs this place?
- I had an account on hidebehind.com. Does it work here?
- How do I play FLV movies on my home computer?
- What is my viewing history?
- How do I delete my account?
- Who created the awesome icons on this site?
- Can I navigate the site with my keyboard?
- How do I favorite s\*.motherlessmedia.com links?

### Subscriptions

- What are subscriptions?
- How do I subscribe to someone?
- Can I remove subscriptions?
- Can I see who is subscribing to me?
- Can I block someone from subscribing to me?

### Live Chat

- You guys have live chat?
- How do I use the live chat?
- How do I connect to your chat server using mIRC?
- What/Who is m bot?
- What are the m bot commands?

### Site Mail

- What is site mail?
- Can I block members from sending me messages?
- What is my contact list?
- What are special addresses?
- Can I send a message to all my subscribers, or all of my contacts?
- Can I send or receive email through the site mail system?
- Can I create a message signature?

### Galleries

- What are galleries?
- How are galleries created?

### Boards

- What are boards?
- Can I include images/videos in my board posts?

### Account Settings

- What are the account settings?
- What is my avatar?
- What is "Your bio"?

### Groups

- What are motherless groups?
- What can we do in groups?
- Can I create a new group?
- What are group generals and moderators?
- Can I delete a group?
- What are invite only groups?

### General

#### What kind of content can I upload?

Any legal videos or images. Read our Terms of Use for further details. As long as it's legal, we don't care. It can be softcore porn, hardcore porn, cartoons, funny pictures, screen captures, or even an up close picture of your mom's hairy asshole (Send that one directly to mx). As long as it's legal, it's cool with us.

### **Do I need an account to upload media?**

No! You can upload media while being completely anonymous! Viva el anónimo!

### **How long do you keep my uploaded images and videos.**

Forever! So long as the image/video doesn't violate our Terms of Use, we'll keep it around as long as the jerk offs in accounting keep the bills paid.

### **What kind of images/videos can I upload, and what's the maximum file size?**

If there is a popular image or video format, we can handle it. Mov, flv, mpeg, xvid, jpg, gif, etc, etc. The max file size for uploads is 500MB. For the computer challenged, that's 500 meg-o-bytes.

### **What is a codename?**

All videos, images, galleries, and board posts are given a unique 6-8 digit "codename". They're easy to spot all over the site, but when it doubt,



check your browser address bar:

### **What does it mean to ignore a member?**

If you find a certain member's images/videos objectionable (You pussy), you can click the "Ignore Member" button on the image/video page. From that point on, you will no longer see any of that member's content. You can manage your ignore list from Account Settings > Ignored Members.

### **Why was my uploaded image/video deleted?**

#### **Why was Account deleted?**

Because you're a dumb motherfucker that didn't read, or couldn't comprehend our very simple Terms of Use.

#### **Can I protest to have a deleted image/video/account undeleted?**

Yes, just drop us a line at.. No, I'm kidding. You can't. All judgments by the site admins are final. We're pretty liberal around here (In fact some of us would push our own moms down a flight of stairs for a bright shiny quarter), so if something you uploaded got deleted, or your account was deleted, then you most certainly deserved it. End of story.

### **I found a site bug/error, what can I do?**

Hit your browser refresh button about a dozen times. Did that fix it? No. Ok, try uploading the image/video again. And again. Still not working? Are you sure it's a bug, and not a "feature"? Fuck, in that case, send a message to headz, and when he's done fucking your mom, he'll try to fix it.

### **I'm an idiot, and can't figure out how to use this site. What should I do?**

Just fucking kill yourself. You're a waste of life, and if your mom hadn't fallen in with that fucked up "The comet will bring us all to heaven" religious cult, she would have gotten an abortion.

### **Who runs this place?**

Check the About Us page, because, well, you know.. It tells you shit about us.

### **I had an account on hidebehind.com. Does it work here?**

Fucking right it does. Just login using your old hidebehind.com information. Forgot it? Then use the password recovery system.

### **How do I play FLV movies on my home computer?**

So you downloaded one of our movies in FLV format, and now you're looking to play it on your home computer, but you're not sure how. It's pretty easy actually. Here at motherless, we recommend the VLC Media Player for all your video watching needs, not just FLV videos. If there is a video format, it can play it. Plus it can be used on Windows, Mac OS X, and all flavors of \*nix.

### **What is my viewing history?**

Your viewing history shows which pictures and videos you've looked at recently. The history is stored in a cookie on your computer. Not on our servers. Because of that, no other member can see your history. The feature can be turned on or off from Account Settings > Misc..

### **How do I delete my account?**

You can delete your account from this page.

### **Who created the awesome icons on this site?**

The icons used on this site are a twisted version of the famous FamFamFam icon set created by Mark James. You can download them from his site here.

### **Can I navigate the site with my keyboard?**

Yes. You can use the following keyboard shortcuts to navigate through the site.

v = videos, i = images, c = categories, g = galleries, m = members, b = boards, y = chat, u = upload, p = profile, e = mail, s = account settings, q = currently being viewed, r = random image, t = random video, h = home page

### **How do I favorite s\*.motherlessmedia.com links?**

So someone gave you a link like <http://s5.motherlessmedia.com/dev26/0/009/873/0009873019.jpg>, and you would like to favorite it. How can you get to the **real** page for that link? You can use this bookmarklet.

Motherless Bookmarklet

Drag that box into your browser bookmarks/favorites. Some browsers let you place bookmarks right in the toolbar. The next time someone gives you a s\*.motherlessmedia.com link, you can click the bookmarklet to view the **real** page for the picture.

### What are subscriptions?

Subscriptions are a way for site members to keep tabs on other members. If you like the content another member is uploading, you should subscribe to them. Plus, we kill one kitten for every new member subscription. You can also view how many people are subscribing to you from your profile.

### How do I subscribe to someone?

You will find a "Subscribe" link on each member's profile. It's hard to miss. It's the fucking link that says "Subscribe".

### Can I remove subscriptions?

Yes.

1) First you must send a 500 word essay to the member, explaining why you no longer think their shit is the balls, and why you no longer want to subscribe to them.

2) Then from Account Settings > Subscriptions, check the member's you no longer want to subscribe to, and click the big fat "Remove" button.

Note: The first step is optional.

### Can I see who is subscribing to me?

Yes. On your profile page, next to the number of people subscribing to you, there is a link to view your subscribers. Drop them a line every once in a while. Just because you haven't written to your mom in five years (It's no wonder she hates you), that doesn't mean you can't write to your subscribers every once in a while. Show a little appreciation you prick.

### Can I block someone from subscribing to me?

No. Why in the world would you want to do that anyway?

## Live Chat

### You guys have live chat?

Yes! You can chat with other motherless members using our chat page.

### How do I use the live chat?

Our chat is tied into our IRC server @ chat.motherless.com. That means you have 2 different ways of chatting. You can use our web based chat @ <http://motherless.com/chat>, or you can connect to our chat using your favorite IRC client software like mIRC.

### How do I connect to your chat server using mIRC?

You have to be a registered motherless.com member to use our IRC server. In mIRC, click on File > Select Server. A list of IRC servers will pop up. Click the Add button. In the Description field, enter "motherless chat" (without the quotes). In the IRC Server field, enter "chat.motherless.com". In the Ports field enter "6667". In the Password field enter your motherless.com password. Finally click the Add button. You are now ready to connect to our IRC server. You must use your motherless.com username as your IRC nickname. You will **NOT** be able to connect to our IRC server if you don't use your motherless username and password. You can use any IRC client you like. Check the docs for your IRC client for adding new servers, and entering the password for the server.

### What/Who is mlbot?

mlbot is our all knowing bot. He keeps a watchful eye on all the channels/rooms. He is also helpful to you. See the next question for a list of commands for the bot.

### What are the mlbot commands?

mlbot is there to do what you want him to! He's our little bitch. You can command mlbot to do things for you! The following is a list of commands that mlbot responds to. You use the commands by typing them into a chat room, or as a private message to mlbot. Just watch what other people are doing to get the hang of using commands.

#### **!seen [member]**

Displays the last time the member was seen in chat.

##### **Example 1**

To find out the last time madcamel was in chat

**!seen madcamel**

#### **!stats [member]**

Displays stats about the member, such as the number of uploads they have, the number of profile views they have, etc. Your own stats will be displayed if you don't specify a [member].

##### **Example 1**

To get stats on madcamel

**!stats madcamel**

##### **Example 2**

To get stats on yourself

**!stats**

#### **!search [images|videos] [search term]**

Performs a search on motherless.com, and private messages you the top 10 results. You can search through images, videos, or both.

##### **Example 1**

Searching videos for "cheerleader"

**Example 2**

Searching both images and videos for "cheerleader"

`!search cheerleader`

**!profile [member]**

Displays the profile link for [member], or your own profile link if you don't specify which member

**Example 1**

Display the profile link for madcamel

`!profile madcamel`

**Example 2**

Display the link to your own profile

`!profile`

**!shared [member]**

Displays how many links the member has shared in chat, or how many links you have shared if you don't specify a member.

**Example 1**

Display how many links madcamel has shared

`!shared madcamel`

**Example 2**

Display how many links you have shared in chat

`!shared`

**!last10 [member]**

Private messages you the last 10 links [member] has shared in chat.

**Example 1**

Have the last 10 links madcamel has shared private messaged to you

`!last10 madcamel`

**!report [member] [reason]**

Reports the member to the chat mods. Use this command if you see someone breaking the chat rules.

**Example 1**

To report madcamel for sharing links to illegal images

`!report madcamel He's sharing links to illegal images`

**!memo [member] [message]**

Leaves a message for a member. They will get the message the next time they sign onto chat. Can optionally be used to leave yourself a reminder. You cannot leave more than 3 memos for the same member, and the memos cannot be more than 200 characters long.

**Example 1**

To leave a message for madcamel that he'll get the next time he logs onto chat

`!memo madcamel Hey, I missed you on chat today. I'll see you tomorrow.`

## Site Mail

**What is site mail?**

Site mail is our own in-house mail system (Ain't it cute!). It's a way for members to send messages to other members.

**Can I block members from sending me messages?**

Yes. When you are reading a message from a member, you will see a "Block" link. Clicking this link will block all future communications from that member. If you're lucky, we might even send them a fucked up email telling them they're total tools, and they've been blocked. (No, we won't actually do that, but wouldn't it be fun?)

**What is my contact list?**

Seriously? I know you've spent 99% of your time on the internet watching horse porn, but you must have used an email client at least once or twice, and you should know what a fucking contact list is.

**What are special addresses?**

**Can I send a message to all my subscribers, or all of my contacts?**

Typically to send a message to one or more members, you would enter their member name into the "To" field. However the mail system also supports a couple "special" addresses. To send a message to all of your subscribers, enter `members:subscribers` into the "To" field. To send a message to all of your contacts, enter `members:contacts` into the "To" field.

**Can I send or receive email through the site mail system?**

No. Or at least, not yet. Or maybe you can? Give it a shot. No, seriously, the answer is no.

**Can I create a message signature?**

Yes. From Account Settings > Email, Password, and Avatar, you can enter a brief signature that will be automatically added to the bottom of all the messages you send.

## Galleries

### What are galleries?

Galleries are a way of grouping related images and videos.

### How can I create a gallery?

Galleries are created one of two ways: Automatically when you upload 2 or more images/videos, or by creating the gallery yourself.

When you upload 2 or more images/videos, a gallery will be automatically created to help you keep those uploads grouped together. You will be given the full URL to the automatically created gallery after the upload is complete.

You can also create galleries yourself from the galleries page. Click the "Create Gallery" button. After you have created the gallery, you can easily add any images/videos you find on the site to the gallery.

## Boards

### What are boards?

Boards are the motherless.com take on message boards. Unlike other forums, everything you write is completely anonymous! Fuck, we just fucking love anonymous.

### Can I include images/videos in my board posts?

Yes, you can attach one image/video to each post, although you don't have to. After writing your post, simply click the "Browse" button to pick an image/video to attach, or enter the codename for an existing site image/video.

## Account Settings

### What are the account settings?

From the Account Settings page, you can change your password/email, manage your uploads, subscriptions, galleries, and see naked pictures of your mom that we found last night hidden between her mattresses.

### What is my avatar?

The avatar you select will visually represent you across the site. If you don't upload an avatar (It takes 5 seconds you lazy fuck), your most popular upload will be used. If you haven't uploaded anything, we'll use a shot of dewez cumming on your mom's face (What a dirty little slut she is).

### What is "Your bio"?

You can enter a brief description of yourself, and it will appear on your profile page. We recommend you make it as profane and nasty as possible. And if you're a chick, we also recommend you include your phone number. We promise we'll call you back this time.

## Groups

### What are motherless groups?

Motherless groups are a way for members to network with each other.

### What can we do in groups?

Each group has its own pictures, videos, and message boards. You can upload directly into a group, or add existing pictures and images to your groups. A "Add to Group" link can be found under each picture/video on the site.

### Can I create a new group?

Yes! There is a "Create Group" link on the [groups page](#).

### What are group generals and moderators?

Each group has one general, and several moderators. The group general is in charge of the group, and moderators are assigned by the general. They are in charge of keeping order within the group.

### Can I delete a group?

Groups are automatically deleted if every member of the group leaves. Otherwise only site admins can delete groups.

### What are invite only groups?

A group general can make the group invite only. That means you can only join a group by receiving an invite from an existing group member.



Enter URL: Search a term or website

### Estimated Data

[Free Online Advertising](#) [www.Google.com/AdWords](http://www.Google.com/AdWords)

See What \$75 of Free Google Ads Can Do For Your Business. Try It Now!

[SEO For Small & Local Biz](#) [OrangeSoda.com/SEO](http://OrangeSoda.com/SEO)

Affordable SEO That Gets Your Site Ranked With the Big Boys. Call Now!

[Does Your Website "Work"?](#) [www.diyseo.com/Free...](http://www.diyseo.com/Free...)

Find Out: Free SEO Website Grader. Get Your Score in Under 30 Sec.!

[Free SEO How-To Kit](#) [www.HubSpot.com/SEO](http://www.HubSpot.com/SEO)

Use Search Engine Optimization to Get More Leads. Free How-To Kit!

[Ads by Google](#)

**Website Worth: \$1,137,663.39**

Thumbnail image:



**Daily Pageviews: 519,481**

**Daily Ads Revenue: \$1,558.44**

Estimated numbers for  
[www.motherless.com](http://www.motherless.com)

Last update was 1 week ago

[<-> Visit the website <->](#)

### Meta Info

**Title:**

[Ads by Google](#)

**Description:**

[Tax Calculator](#)

**Tags:**

[Rank Checker](#)

[Google Rank](#)

[Page Rank](#)

### Index Data

**Index Info For: [motherless.com](http://motherless.com)**

**Alexa Rank: 1,925**

**Quantcast Rank: 4,008**

**Compete Rank: 10,021**

**PageRank: 3**

**Backlinks: 0**

**Google Indexed Pages: 0**

**Google Indexed Images: 0**

**Yahoo Indexed Pages: 0**

**Live Indexed Pages: 134,000**

**Dmoz Listing: No**

**Dmoz Title:**

**Dmoz Description:**

**Dmoz Category:**

**Host IP: 38.114.210.196**

**Site Hosted in: United States**

**Owner:**

**ICANN Registrar: ENOM, INC.**

**Site Age: 6 years**

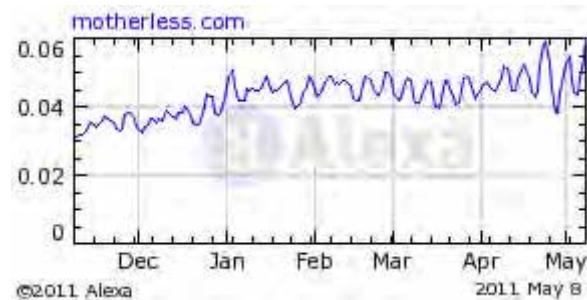
**Created: 2005-11-19**

**Expires: 2011-11-19**

**Updated: 2010-10-21**

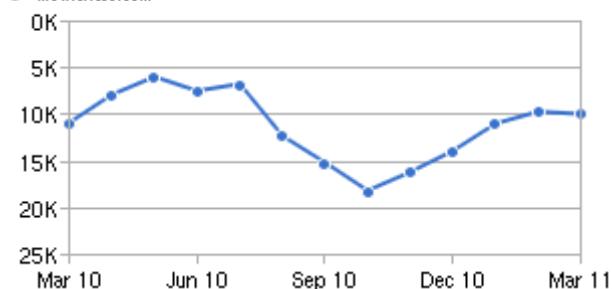
**Domain Suffix: Commercial**

**Archive: [motherless.com](http://motherless.com) in the past**



[! Report This Page](#)**Compete Rank**

motherless.com

**Monthly United States People**

10/2/10 - 3/30/11

— Directly Measured

..... Rough Estimate

**Upcoming Sites**

[www.graffwars.com](http://www.graffwars.com)  
[www.gmad.com](http://www.gmad.com)  
[www.beheremondays.com](http://www.beheremondays.com)  
[www.tampabaychartering.com](http://www.tampabaychartering.com)  
[www.filiuslunae.com](http://www.filiuslunae.com)

**Last Activity**

[www.ronaoberman.com](http://www.ronaoberman.com)  
[www.tsmsphysed.com](http://www.tsmsphysed.com)  
[www.revisioncentre.co.uk](http://www.revisioncentre.co.uk)  
[www.vgblogs.com](http://www.vgblogs.com)  
[www.ticket360.com](http://www.ticket360.com)

**Similar Worth Sites**

[www.trenitalia.com](http://www.trenitalia.com)  
[www.wambie.com](http://www.wambie.com)  
[www.buyadultproducts.blogspot.com](http://www.buyadultproducts.blogspot.com)  
[www.mof2005edb  
birdhealth.blog.com](http://www.mof2005edbirdhealth.blog.com)  
[www.de.openoffice.org](http://www.de.openoffice.org)

**Random Sites**

[www.canonpixmaip4700drucker.co.cc](http://www.canonpixmaip4700drucker.co.cc)  
[www.manxmoviesound.com](http://www.manxmoviesound.com)  
[www.kmp2001.com](http://www.kmp2001.com)  
[www.audiojosh.com](http://www.audiojosh.com)  
[www.hollyhonda.com](http://www.hollyhonda.com)

**Related Sites****Similar Audience**

[www.2sora.net](http://www.2sora.net)  
[www.szex-mesterfokon.com](http://www.szex-mesterfokon.com)  
[www.shockingtube.com](http://www.shockingtube.com)  
[www.hidebehind.com](http://www.hidebehind.com)  
[www.google-analytics.com](http://www.google-analytics.com)

[Home](#) | [Upcoming](#) | [Last Activity](#) | [Tags](#) | [Check URL](#) | [Random](#) | [Contact](#) | [FAQ](#) | [RSS](#)

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## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
PA 1-665-247

Effective date of  
registration:  
November 12, 2009

**Title** \_\_\_\_\_

Title of Work: All Girl Revue Vol 7

**Completion/ Publication** \_\_\_\_\_

Year of Completion: 2009

Date of 1st Publication: July 15, 2009

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

**Certification** \_\_\_\_\_

Name: Jessica Pena

Date: November 2, 2009

Applicant's Tracking Number: AGR7

Registration #: PA0001665247

Service Request #: I-270677128

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

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A handwritten signature in cursive script that reads 'Marybeth Peters'.

Register of Copyrights, United States of America

Registration Number  
PA 1-678-354

Effective date of  
registration:  
March 30, 2010

Title \_\_\_\_\_

Title of Work: All Girl Revue! Vol. 8

Completion/ Publication \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: January 15, 2010

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: March 16, 2010

Registration #: PA0001678354

Service Request #: 1-356479531

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

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Register of Copyrights, United States of America

Registration Number  
PA 1-678-341

Effective date of  
registration:  
March 30, 2010

Title \_\_\_\_\_

Title of Work: Cream Pie Blowout Vol. 3

Completion/ Publication \_\_\_\_\_

Year of Completion: 2008

Date of 1st Publication: February 15, 2008 Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: March 19, 2010

Registration #: PA0001678341

Service Request #: 1-358076818

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

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Register of Copyrights, United States of America

**Form PA**  
For a Work of Authorship

**PA 1-382-750**



**EFFECTIVE DATE OF REGISTRATION**

*June 4, 2007*

Month Day Year

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK** ▼

COUPLES SEDUCE TEENS Volume 4

**PREVIOUS OR ALTERNATIVE TITLES** ▼

COUPLES SEDUCE TEENS

**NATURE OF THIS WORK** ▼ See instructions

compilation

**2**

**NAME OF AUTHOR** ▼

a Pink Visual Productions

*Ventura Content, AVV*

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in United States

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see *Instructions*). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employee (or other person for whom the work was created) as "Author" of that part, and leave the space for date of birth and death blank.

b

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

c

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**3**

a

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

This information must be given  
Year in all cases.

2006

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information  
ONLY if this work  
has been published.

Month October Day 20 Year 2006

United States

Nation

**4**

b

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ventura Content, AVV  
Santa Cruz 62-A, Oranjestad, Aruba  
Dutch West Indies

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**APPLICATION RECEIVED**  
*69105*

**ONE DEPOSIT RECEIVED**  
*69105 DWD*

**TWO DEPOSITS RECEIVED**

**FUNDS RECEIVED**

DO NOT WRITE HERE  
OFFICE USE ONLY

**MORE ON BACK** ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of *Z*

EXAMINED BY *DSC*

FORM PA

CHECKED BY

 CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **V**Year of Registration **V**DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V**

film segments previously published on the Internet

**5**Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**  
compilation of previously published film segments; some new text; videodisc cover print and artworkDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name **V** Account Number **V**

Cyberheat Inc./Susan Costigan

DA93057

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **V**Susan Costigan  
6614 E Tanque Verde Rd.  
Tucson, AZ 85715Area code and daytime telephone number ( 520 ) 290-0910  
Email Susan@seckio.com

Fax number ( 520 ) 327-5740

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one **V**

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **Pink Visual Productions**

Name of author or other copyright claimant, or owner of exclusive right(s) **A**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Costigan

Date April 4, 2007

Handwritten signature **V***Susan Costigan*

Certificate will be mailed in window envelope to this address:

Name <b>V</b>	Value added	
Susan Costigan	• Complete all necessary spaces	
Number/Street/Act <b>V</b>	• Sign your application in space 8	
6614 E Tanque Verde Rd.	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE	
City/State/Zip <b>V</b>	1. Application form	
Tucson, AZ 85715	2. Nonrefundable filing fee in check or money order payable to: Register of Copyrights	
	3. Deposit material	

Value added  
 • Complete all necessary spaces  
 • Sign your application in space 8  
 SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE  
 1. Application form  
 2. Nonrefundable filing fee in check or money order payable to: Register of Copyrights  
 3. Deposit material  
 MAIL TO  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20590-6000

17 USC 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**5****a 6**See instructions  
before completing  
this space.**b****a****7****b****8****9**

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-382-769



EFFECTIVE DATE OF REGISTRATION

*June 4, 2007*

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

COUPLES SEDUCE TEENS Volume 5

PREVIOUS OR ALTERNATIVE TITLES ▼

COUPLES SEDUCE TEENS

NATURE OF THIS WORK ▼ See instructions

compilation

**2** NAME OF AUTHOR ▼

a *Ventura Content, AVV*

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in United States

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

c

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

d

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

f

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information  
must be given  
if it is all same.

2006

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month DECEMBER Day 08 Year 2006  
ONLY IF THIS WORK  
HAS BEEN PUBLISHED  
United States

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Ventura Content, AVV  
Santa Cruz 62-A, Oranjestad, Aruba  
Dutch West Indies

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OR TYPE HERE  
ONLY IF THIS WORK  
HAS BEEN PUBLISHED

APPLICATION RECEIVED  
6/19/07

ONE DEPOSIT RECEIVED  
6/19/07

TWO DEPOSITS RECEIVED  
6/19/07 DV/D/D

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-10) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at the B.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ page

See instructions  
before completing  
this form.

EXAMINED BY	FORM PA
<i>DBC</i>	
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE <input checked="" type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration 

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 

a 6

film segments previously published on the Internet

See instructions  
before completing  
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.   
compilation of previously published film segments; some new text; videodisc cover print and artwork

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number 

a 7

Cyberheat Inc./Susan Costigan

DA93057

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip 

b

Susan Costigan  
6614 E Tanque Verde Rd.  
Tucson, AZ 85715Area code and daytime telephone number  520  290-0910Fax number  520  327-5740Email [Susan@seckio.com](mailto:Susan@seckio.com)

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pink Visual Productions

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Costigan

Date April 4, 2007

Handwritten signature 

x

*Susan Costigan*Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <input type="text"/>	Susan Costigan
Number/Street/Apt <input type="text"/>	6614 E Tanque Verde Rd.
City/State/Zip <input type="text"/>	Tucson, AZ 85715

1. Complete all necessary spaces
2. Sign your application in space 6
3. Deposit fee in U.S. currency
4. Application form
5. Nonrefundable filing fee in check or money order payable to Register of Copyrights
6. Deposit material
7. Send application to:
Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

9

17 USC §506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
PA 1-676-305

Effective date of  
registration:  
March 30, 2010

**Title** \_\_\_\_\_

Title of Work: Couples Seduce Teens Vol.9

**Completion/ Publication** \_\_\_\_\_

Year of Completion: 2008

Date of 1st Publication: March 15, 2008

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

**Certification** \_\_\_\_\_

Name: Jessica Pena

Date: March 16, 2010

Registration #: PA0001676305

Service Request #: 1-356479865

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads 'Marybeth Peters'.

Register of Copyrights, United States of America

Registration Number  
PA 1-673-993

Effective date of  
registration:  
February 2, 2010

Title \_\_\_\_\_

Title of Work: Huge Boobs Galore Vol. 5

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: June 15, 2007

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: January 20, 2010

Registration #: PA0001673993

Service Request #: 1-317186227

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-370-626

102001370626

MAY 26, 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Her First Big Cock Volume 3

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

**2**

**NAME OF AUTHOR ▼**

**a** Pink Visual Productions

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

*Compilation*

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**c**

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**3**

**a**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given if the work is not a "work made for hire".  
Year is all cases.

**b**

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.

Month AUGUST Day 30 Year 2005  
United States

**4**

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pink Visual Productions  
6614 E. Tanque Verde Rd., Tucson, AZ 85715

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED  
MAY 26 2006 OCT 16 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 26 2006 OCT 16 2006

FUND RECEIVED



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-340-322

NP0886134832X

EFFECTIVE DATE OF REGISTRATION

May 31, 2006

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

her first Lesbian sex Volume 02

**PREVIOUS OR ALTERNATIVE TITLES ▼**

her first Lesbian sex

**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

**2**

**NAME OF AUTHOR ▼**

**a** Pink Visual Productions

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in **United States**

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**Compilation**

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**c**

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of

Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**3**

**a**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information  
must be given  
Year in all cases.

**b**

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information  
ONLY IF this work  
has been published.

Month

January

Day

3

Year

2005

Nation

**4**

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pink Visual Productions  
6614 E. Tanque Verde Rd., Tucson, AZ 85715

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**APPLICATION RECEIVED**

**MAY 31 2006 OCT 16 2006**

**ONE DEPOSIT RECEIVED**

**TWO DEPOSITS RECEIVED**

**MAY 31 2006**

**FUNDS RECEIVED**

**DVD/D**

EXAMINED BY *JSC/RG*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration 

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 

a

6

See instructions  
before completing  
this space.

Film segments previously published on the Internet.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. 

Compilation of previously published film segments; some new text.

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number 

Cyberheat, Inc./Susan Costigan

DA093057

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP Susan Costigan  
6614 E. Tanque Verde Rd.  
Tucson, Arizona 85715

b

8

Area code and daytime telephone number  (520) 290-0910Fax number  (520) 327-5740Email [Susan@seekio.com](mailto:Susan@seekio.com)

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one 

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Pink Visual Productions

Name of author or other copyright claimant, or owner of exclusive right(s) 

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Costigan

Date May 25, 2006

Handwritten signature (X) Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:Name 

Susan Costigan

Number/Street/Apt 

6614 E. Tanque Verde Rd.

City/State/Zip 

Tucson, AZ 85715

• Complete all necessary spaces.

• Sign your application in space 8.

1. Application form  
2. Nonrefundable filing fee in check or money  
order payable to: Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

Prints are subject to  
change. For general  
info, check the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov)  
or call  
(202) 707-9000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PA 1-340-324**



Effected Date of Registration

**MAY 26 2006**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK ▼**

her first Lesbian sex Volume 3

**PREVIOUS OR ALTERNATIVE TITLES ▼**

her first Lesbian sex

**NATURE OF THIS WORK ▼ See Instructions**

Motion Picture

**2**

**NAME OF AUTHOR ▼**

**a** Pink Visual Productions

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in **United States**

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

**NAME OF AUTHOR ▼**

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

**c**

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions.

**3**

**a**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given  
Year in all cases.

**b**

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information  
Month **August** Day **9** Year **2005**

Nation **United States**

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space.

Pink Visual Productions  
6614 E. Tanque Verde Rd., Tucson, AZ 85715

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**APPLICATION RECEIVED**

**MAY 26 2006**

ONE DEPOSIT RECEIVED

**OCT 16 2006**

DVD/D

**TWO DEPOSITS RECEIVED**

**MAY 26 2006**

FUNDS RECEIVED

**DO NOT WRITE HERE**

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions.  
• Sign the form at line 8.

**DO NOT WRITE HERE**

Page 1 of \_\_\_\_\_ pages

EXAMINED BY *324/RC*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration 

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 

6

See instructions  
before completing  
this space.*Film segments previously published on the Internet.*Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. *Compilation of previously published film segments;  
some new text.*DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number 

a

7

Cyberheat, Inc./Susan Costigan DA093057

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP 

b

Susan Costigan  
6614 E. Tanque Verde Rd.  
Tucson, Arizona 85715

Area code and daytime telephone number (520) 290-0910

Fax number (520) 327-5740

Email [Susan@seekio.com](mailto:Susan@seekio.com)

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ➤

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Pink Visual Productions

Name of author or other copyright claimant, or owner of exclusive right(s) 

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Costigan

Date May 25, 2006

Handwritten signature (X) Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:Name *Susan Costigan*Number/Street/Apt *6614 E. Tanque Verde Rd.  
Tucson, AZ 85715*City/State/ZIP 

• Complete all necessary spaces.  
 • Sign your application in space 8.

1. Application form  
 2. Nonrefundable filing fee in check or money  
 order payable to: Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

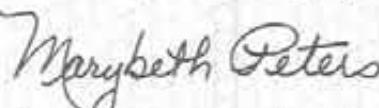
9

Please see legend in  
 legend. For general  
 information, check the  
 Copyright Office  
 website at  
[www.copyright.gov](http://www.copyright.gov), write the Copyright  
 Office, or call  
 (202) 707-9000.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Register of Copyrights, United States of America

Registration Number:

PA 1-614-615

Effective date of registration:

August 13, 2007

Title \_\_\_\_\_

Title of Work: HER FIRST LESBIAN SEX VOLUME 11

Previous or Alternative Title: HER FIRST LESBIAN SEX

Nature of Work: COMPILATION

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: August 3, 2007

Nation of 1st Publication: United States

Author \_\_\_\_\_

\* Author: VENTURA CONTENT, AVV

Author Created: ENTIRE MOTION PICTURE

Work made for hire: Yes

Domiciled in: Aruba

Anonymous: No

Pseudonymous: No

Copyright claimant \_\_\_\_\_

Copyright Claimant: VENTURA CONTENT, AVV

Santa Cruz 62-A, Oranjestad, Aruba, Dutch West Indies

Limitation of copyright claim \_\_\_\_\_

Material excluded from this claim: film segments previously published on the internet

Previously registered: No

New material included in claim: compilation of previously published film segments; some new text; videodisc cover print and artwork

Certification \_\_\_\_\_

Name: SUSAN COSTIGAN

Date: August 10, 2007



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in cursive script that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
PA 1-676-341

Effective date of  
registration:  
March 30, 2010

Title \_\_\_\_\_

Title of Work: Wife Switch Vol. 1

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: May 15, 2007

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: March 17, 2010

Registration #: PA0001676341

Service Request #: 1-357202722

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-674-016

Effective date of  
registration:  
February 2, 2010

Title \_\_\_\_\_

Title of Work: Wife Switch Vol. 2

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: September 15, 2007

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: January 20, 2010

Registration #: PA0001674016

Service Request #: 1-317186015

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

## Certificate of Registration



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A handwritten signature in cursive script that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
PA 1-676-346

Effective date of  
registration:  
March 30, 2010

Title \_\_\_\_\_

Title of Work: Wife Switch Vol. 3

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: December 15, 2007 Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: March 19, 2010

Registration #: PA0001676346

Service Request #: 1-358807538

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

## Certificate of Registration



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A handwritten signature in cursive script that reads 'Marybeth Peters'.

Register of Copyrights, United States of America

Registration Number  
PA 1-673-990

Effective date of  
registration:  
February 2, 2010

Title \_\_\_\_\_

Title of Work: Wife Switch Vol. 5

Completion/ Publication \_\_\_\_\_

Year of Completion: 2008

Date of 1st Publication: July 15, 2008

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: January 20, 2010

Registration #: PA0001673990

Service Request #: 1-317185879

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

## Certificate of Registration



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A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
PA 1-674-003

Effective date of  
registration:  
February 2, 2010

**Title** 

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Title of Work: Wife Switch Vol. 6

**Completion/ Publication** 

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Year of Completion: 2008

Date of 1st Publication: November 15, 2008

Nation of 1st Publication: United States

**Author** 

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■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

**Copyright claimant** 

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Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

**Certification** 

---

Name: Jessica Pena

Date: January 20, 2010

Registration #: PA0001674003

Service Request #: 1-317185813

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

## Certificate of Registration



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A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

Registration Number  
PA 1-669-991

Effective date of  
registration:  
August 4, 2009

## Title

Title of Work: Wife Switch Vol. 7

## Completion/ Publication

Year of Completion: 2009

Date of 1st Publication: April 15, 2009

Nation of 1st Publication: United States

## Author

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

## Copyright claimant

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

## Certification

Name: Jessica Pena

Date: July 24, 2009

Applicant's Tracking Number: WS7

Registration #: PA0001669991

Service Request #: 1-223143505

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

## Certificate of Registration



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Register of Copyrights, United States of America

Registration Number  
PA 1-674-005

Effective date of  
registration:  
February 2, 2010

Title \_\_\_\_\_

Title of Work: Wife Switch Vol. 8

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Date of 1st Publication: August 15, 2009

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: January 20, 2010

Registration #: PA0001674005

Service Request #: 1-317433805

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

## Certificate of Registration



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads 'Marybeth Peters'.

Register of Copyrights, United States of America

Registration Number  
PA 1-677-998

Effective date of  
registration:  
March 30, 2010

Title \_\_\_\_\_

Title of Work: Wife Switch Vol. 9

Completion/ Publication \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: January 15, 2010

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Ventura Content, AVV

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: Aruba

Domiciled in: Aruba

Copyright claimant \_\_\_\_\_

Copyright Claimant: Ventura Content, AVV

Westpunt 7C, Noord, Aruba

Certification \_\_\_\_\_

Name: Jessica Pena

Date: March 23, 2010

Registration #: PA0001677998

Service Request #: 1-361450028

Ventura Content, AVV  
Jessica Pena  
6614 E Tanque Verde Rd  
Tucson, AZ 85715

**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA**

**NOTICE OF ASSIGNMENT TO UNITED STATES MAGISTRATE JUDGE FOR DISCOVERY**

This case has been assigned to District Judge Stephen V. Wilson and the assigned discovery Magistrate Judge is Fernando M. Olguin.

The case number on all documents filed with the Court should read as follows:

**CV11- 5912 SVW (FMOx)**

Pursuant to General Order 05-07 of the United States District Court for the Central District of California, the Magistrate Judge has been designated to hear discovery related motions.

All discovery related motions should be noticed on the calendar of the Magistrate Judge

=====

**NOTICE TO COUNSEL**

*A copy of this notice must be served with the summons and complaint on all defendants (if a removal action is filed, a copy of this notice must be served on all plaintiffs).*

Subsequent documents must be filed at the following location:

**Western Division**  
312 N. Spring St., Rm. G-8  
Los Angeles, CA 90012

**Southern Division**  
411 West Fourth St., Rm. 1-053  
Santa Ana, CA 92701-4516

**Eastern Division**  
3470 Twelfth St., Rm. 134  
Riverside, CA 92501

Failure to file at the proper location will result in your documents being returned to you.

Name & Address:  
 Peter R. Afrasiabi (pafrasiabi@onellp.com)  
 John Tehranian (jtehranian@onellp.com)  
 Ian H. Gibson (igibson@onellp.com)  
 ONE LLP, 4000 MacArthur Blvd., W TWR, Ste. 1100  
 Newport Beach, CA 92660 Tel: 949-502-2870

UNITED STATES DISTRICT COURT  
 CENTRAL DISTRICT OF CALIFORNIA

VENTURA CONTENT, LTD., an Anguilla corporation,	PLAINTIFF(S)	CASE NUMBER
	v.	CV11-05912 SVW (FMOx)
MOTHERLESS, INC., a New York corporation; JOSHUA "JOSH" LANGE, an individual; and DOES 1-20, inclusive,	DEFENDANT(S).	SUMMONS

TO: DEFENDANT(S): MOTHERLESS, INC.; JOSHUA "JOSH" LANGE

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached  complaint  amended complaint  counterclaim  cross-claim or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Peter R. Afrasiabi, whose address is ONE LLP, 4000 MacArthur Blvd., West Tower, Suite 1100, Newport Beach, CA 92660. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

Dated: JUL 19 2011

Clerk, U.S. District Court

By: Roxana La Chapelle

Deputy Clerk

*(Seal of the Court)*

*[Use 60 days if the defendant is the United States or a United States agency, or is an officer or employee of the United States. Allowed 60 days by Rule 12(a)(3).]*

<b>I (a) PLAINTIFFS</b> (Check box if you are representing yourself <input type="checkbox"/> ) VENTURA CONTENT, LTD., an Anguilla corporation		<b>DEFENDANTS</b> MOTHERLESS, INC., a New York corporation; JOSH LANGE, an individual; and DOES 1-10, inclusive			
<b>(b) Attorneys (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.)</b>  Peter R. Afrasiabi; John Tehrani; Ian H. Gibson ONE LLP, 4000 MacArthur Blvd., W Twr, Ste. 1100, Newport Bch., CA 92660 Tel: 949-502-2870 Fax: 949-258-5081		Attorneys (If Known)			
<b>II. BASIS OF JURISDICTION</b> (Place an X in one box only.)		<b>III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only</b> (Place an X in one box for plaintiff and one for defendant.)			
<input type="checkbox"/> 1 U.S. Government Plaintiff	<input checked="" type="checkbox"/> 3 Federal Question (U.S. Government Not a Party)	Citizen of This State	<input type="checkbox"/> PTF <input type="checkbox"/> DEF <input type="checkbox"/> 1 Incorporated or Principal Place of Business in this State <input type="checkbox"/> PTF <input type="checkbox"/> DEF <input type="checkbox"/> 4 <input type="checkbox"/> 4		
<input type="checkbox"/> 2 U.S. Government Defendant	<input type="checkbox"/> 4 Diversity (Indicate Citizenship of Parties in Item III)	Citizen of Another State	<input type="checkbox"/> 2 <input type="checkbox"/> 2 Incorporated and Principal Place of Business in Another State <input type="checkbox"/> 5 <input type="checkbox"/> 5		
		Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3 <input type="checkbox"/> 3 Foreign Nation <input type="checkbox"/> 6 <input type="checkbox"/> 6		
<b>IV. ORIGIN</b> (Place an X in one box only.)					
<input checked="" type="checkbox"/> 1 Original <input type="checkbox"/> 2 Removed from <input type="checkbox"/> 3 Remanded from <input type="checkbox"/> 4 Reinstated or <input type="checkbox"/> 5 Transferred from another district (specify): <input type="checkbox"/> 6 Multi-District Litigation <input type="checkbox"/> 7 Appeal to District Judge from Magistrate Judge					
<b>V. REQUESTED IN COMPLAINT: JURY DEMAND:</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Check 'Yes' only if demanded in complaint.)					
<b>CLASS ACTION under F.R.C.P. 23:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		<b>MONEY DEMANDED IN COMPLAINT:</b> \$ To be determined.			
<b>VI. CAUSE OF ACTION</b> (Cite the U.S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.) 17 U.S.C. §§ 101, et seq. (direct, contributory & vicarious copyright infringement); Cal. Bus. & Prof. Code § 17200 (unlawful, unfair & fraudulent business practices).					
<b>VII. NATURE OF SUIT</b> (Place an X in one box only.)					
<b>OTHER STATUTES</b>	<b>CONTRACT</b>	<b>TORTS</b>	<b>TORTS</b>	<b>PRISONER PETITIONS</b>	<b>LABOR</b>
<input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/ Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Act <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Info. Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes	<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	<input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Fed Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury-Med Malpractice <input type="checkbox"/> 365 Personal Injury-Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability	<input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage <input type="checkbox"/> 390 Product Liability	<input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus/Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition	<input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act
<b>REAL PROPERTY</b>		<b>IMMIGRATION</b>		<b>BANKRUPTCY</b>	<b>PROPERTY RIGHTS</b>
<input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property		<input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 463 Habeas Corpus-Alien Detainee <input type="checkbox"/> 465 Other Immigration Actions		<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157	<input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881
				<b>CIVIL RIGHTS</b>	<b>SOCIAL SECURITY</b>
				<input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 American with Disabilities - Employment	<input type="checkbox"/> 861 HIA (1395f) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g))
				<input type="checkbox"/> 446 American with Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	<input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 690 Other
					<b>FEDERAL TAX SUITS</b>
					<input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS-Third Party 26 USC 7609

FOR OFFICE USE ONLY: Case Number: CV11-05912 SVW (FMOx)

AFTER COMPLETING THE FRONT SIDE OF FORM CV-71, COMPLETE THE INFORMATION REQUESTED BELOW.

VIII(a). IDENTICAL CASES: Has this action been previously filed in this court and dismissed, remanded or closed?  No  Yes  
 If yes, list case number(s): \_\_\_\_\_

VIII(b). RELATED CASES: Have any cases been previously filed in this court that are related to the present case?  No  Yes  
 If yes, list case number(s): \_\_\_\_\_

Civil cases are deemed related if a previously filed case and the present case:

(Check all boxes that apply)  A. Arise from the same or closely related transactions, happenings, or events; or  
 B. Call for determination of the same or substantially related or similar questions of law and fact; or  
 C. For other reasons would entail substantial duplication of labor if heard by different judges; or  
 D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

IX. VENUE: (When completing the following information, use an additional sheet if necessary.)

(a) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH named plaintiff resides.  
 Check here if the government, its agencies or employees is a named plaintiff. If this box is checked, go to item (b).

County in this District: <sup>*</sup>	California County outside of this District; State, if other than California; or Foreign Country
	Anguilla

(b) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH named defendant resides.  
 Check here if the government, its agencies or employees is a named defendant. If this box is checked, go to item (c).

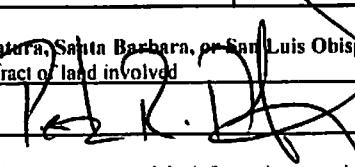
County in this District: <sup>*</sup>	California County outside of this District; State, if other than California; or Foreign Country
	New York

(c) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which EACH claim arose.  
 Note: In land condemnation cases, use the location of the tract of land involved.

County in this District: <sup>*</sup>	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	

\* Los Angeles, Orange, San Bernardino, Riverside, Ventura, Santa Barbara, or San Luis Obispo Counties

Note: In land condemnation cases, use the location of the tract of land involved

X. SIGNATURE OF ATTORNEY (OR PRO PER):  Date July 18, 2011

Notice to Counsel/Parties: The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3-1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended: plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))